

♩ = 260

**Intro**

F-7 Ab7 Db7 C7alt Bb7 Ab7 G7alt Gb7 Open

Collective Improv. Build up to melody

**A**

F-7 Ab7 Db7 C7alt Bb7 Ab13 Gø7 Gb7

F-7 Ab7 Db7 C7alt Bb7 Ab13 Gø7 Gb7

F-7 Ab13 Db7 C7alt Bb7 Ab13 Gø7 Gb7

F-7 Ab13 Db7 C7alt Bb7sus4

**B**

EbΔ7 C-7 Bb13 G-7 EbΔ7 C-7 Bb13 G-7

EbΔ7 C-7 Bb13 G-7 EbΔ7 C-7 Bb13 G-7

F-7 Ab13 Db7 C7alt Bb7 Ab13 Gø7 Gb7

F-7 Ab13 Db7 C7alt Bb7sus4

Drum Fill ( 2 bars ) ...

**C**

8

Drum Solo ( in time )

**D**  $A\flat^{13}$   $C^{-13}$   $F^{-11}$   $D^7/F\#$   $G^{-9}$   $D\flat^{13}$   $C^9$   $A^7\text{alt}$  2x

Solo Transition Line ( Solos overlap )

**E**  $A\flat^{13}$   $C^{-13}$   $F^{-11}$   $D^7/F\#$   $G^{-9}$   $D\flat^{13}$  | 1.  $C^9$   $A^7\text{alt}$  | 2.  $C^9$

**F**  $F^{-7}$   $B^{13}\flat^9$   $B\flat^{13}\text{sus}^4$   $E\flat^{-7}$   $C^7/E$  3x

$F^{-7}$   $G^{-7}$   $A\flat^7$   $F^7/A$   $B\flat^{13}\text{sus}^4$

**G**  $E\flat\Delta^7$   $C^{-7}$   $B\flat^7$   $G^{-7}$   $E\flat\Delta^7$   $C^{-7}$   $B\flat^7$   $G^{-7}$

$E\flat\Delta^7$   $C^{-7}$   $B\flat^7$   $G^{-7}$   $E\flat\Delta^7$   $C^{-7}$   $B\flat^7$

Repeat to D for new Solo  
D.C. al Coda

$\oplus$   $A\flat^{13}$   $C^{-13}$   $F^{-11}$   $D^7/F\#$   $G^{-9}$   $D\flat^{13}$   $C^9$   $A^7\text{alt}$

In Time ...

$A\flat^{13}$   $C^{-13}$   $F^{-11}$   $D^7/F\#$   $G^{-9}$   $D\flat^{13}$   $C^9$   $A^7\text{alt}$   $F^{-11}$

All Together ...

Fine