

Bb Lead

# Grease Piece

Horace Silver

♩ = 270

**Intro** Latin feel

Drums & Bass only (piano doubles bass)

The intro consists of four measures. The top staff is a treble clef with a B-flat key signature and common time. It contains whole rests for the first three measures and a quarter rest followed by a dotted quarter note in the fourth measure. The bottom staff is a bass clef with a B-flat key signature and common time, featuring a steady eighth-note bass line.

**A** D-7

Section A consists of two systems of four measures each. The top staff is a treble clef with a B-flat key signature and common time. The bottom staff is a bass clef with a B-flat key signature and common time. The first system features a melodic line in the treble clef and a steady eighth-note bass line in the bass clef. The second system continues the melodic line and bass line.

**B** G-7 C7 FΔ7 Eb7#11

Section B consists of two systems of four measures each. The top staff is a treble clef with a B-flat key signature and common time. The bottom staff is a bass clef with a B-flat key signature and common time. The first system features a melodic line in the treble clef and a steady eighth-note bass line in the bass clef. The second system continues the melodic line and bass line.

To Coda ⊕

BbΔ7b5

A7alt

D-11

1.

2.

This block shows the continuation of Section B, consisting of two systems of four measures each. The top staff is a treble clef with a B-flat key signature and common time. The bottom staff is a bass clef with a B-flat key signature and common time. The first system features a melodic line in the treble clef and a steady eighth-note bass line in the bass clef. The second system continues the melodic line and bass line.

Solo Changes - SWING!

D-7

D-7

G-7                      C7                      FΔ7                      Eb7#11

(Eø7)  
BbΔ7b5                      A7alt                      D-11                      (Eø7                      A7alt)

D.C. al Coda

⊕ D-11                      C#-11                      C-11                      B-9                      Bb-9

BbΔ7b5                      A7alt                      D-11