

Concert

# Softly, As In A Morning Sunrise

2 Feel on Head. Swing Solos

Arr. Dianne Reeves

Swing ♩ = 140

1-2x = Bass alone

3-4x = add accomp.

Musical notation for the first system, featuring a treble and bass staff. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes eighth and quarter notes, with a 4x repeat sign at the end of the system.

**A**

F13<sub>sus</sub><sup>4</sup> G-11

E<sup>b</sup>13

D7<sup>b</sup>13

C-9

B<sup>b</sup>6/9

Musical notation for the second system, corresponding to the first set of chords. It features a treble and bass staff with eighth and quarter notes.

A<sup>o</sup>7

D7<sup>b</sup>13

G-11

E7<sup>#</sup>5<sup>#</sup>9

A7<sup>b</sup>5<sup>#</sup>9

D7<sup>#</sup>5<sup>#</sup>9

Musical notation for the third system, corresponding to the second set of chords. It features a treble and bass staff with eighth and quarter notes, including a triplet in the treble staff.

1. E7<sup>#</sup>5<sup>#</sup>9

F<sup>9</sup><sub>sus</sub><sup>4</sup>

F<sup>#</sup>7<sub>sus</sub><sup>4</sup><sup>b</sup>9

2. E7<sup>#</sup>5<sup>#</sup>9

F<sup>9</sup><sub>sus</sub><sup>4</sup>

F<sup>#</sup>7<sub>sus</sub><sup>4</sup><sup>b</sup>9

G-11

Musical notation for the fourth system, corresponding to the third set of chords. It features a treble and bass staff with eighth and quarter notes, including triplets in the treble staff.

**B**  $B^b\Delta^7/F$   $B^{\circ 7}/F$

$C-7/F$   $E\emptyset^7$   $A7^{\#5\#9}$   $E^b13$   $E7^{\#5\#9}$

**A**  $F9_{sus^4}$   $G-11$   $E^b13$   $D7^b13$   $C-9$   $B^b6/9$   $A\emptyset^7$   $D7^b13$

$G-11$   $E7^{\#5\#9}$   $A7^b5\#9$   $D7^{\#5\#9}$   $\oplus$   $E7^{\#5\#9}$   $F9_{sus^4}$   $F^{\#7}_{sus^4b9}$   $G-11$

$\oplus$   $E7^{\#5\#9}$   $F9_{sus^4}$   $F^{\#7}_{sus^4b9}$   $G-11$   $E7^{\#5\#9}$   $A7^{alt}$   $D7^{alt}$

Repeat & Fade