

Animal Energy

♩ = 180 / Straight 8ths

Bb13#9 Ab13#9 F13#9 Bb13#9 A13#9 Ab13#9 G13#9 F-7#5 F#-11 G#-7#5

AΔ¹³ B7_{sus}⁴ C9#11 D9_{sus}⁴ C9_{sus}⁴ B9_{sus}⁴ A9_{sus}⁴

A DbΔ^{13#11} D7#5#9 DbΔ^{13#11} D7#5#9

DbΔ^{13#11} D7#5#9 DbΔ^{13#11} D7#5#9

B EbΔ^{7b5} DbΔ^{7b5} BΔ⁷ Bb-9 C7^{alt} D7^{alt} EbΔ^{7b5} DbΔ^{7b5} BΔ⁷

f

Bb-9 BΔ⁷ F#-7 G#-7 A7_{sus}⁴ Bb-9 C7^{alt} D7^{alt}

EbΔ^{7b5} DbΔ^{7b5} BΔ⁷ Bb-9 BΔ⁷ F#-9 F-9 EΔ⁷ DΔ⁷

C $D\flat\Delta^{7\flat5}$ $B\Delta^{7\flat5}$ $A\Delta^7$ $A\flat-9$ $B\flat7^{alt}$ $C7^{alt}$ $D\flat\Delta^{7\flat5}$ $B\Delta^{7\flat5}$ $A\Delta^7$ $A\flat-9$ $B\flat7^{alt}$ $C7^{alt}$

D $B\Delta^{7\sharp11}$ $B\flat-9$ $F\sharp-(\Delta^7)$ $A-7\sharp5$

Solo Changes

A $D\flat\Delta^{13\sharp11}$ $D7\sharp5\flat9$ $D\flat\Delta^{13\sharp11}$ $D7\sharp5\flat9$ 4x

B $E\flat\Delta^{7\sharp11}$ $B\Delta^9$ $B\flat-7$ $G\flat13_{sus^4}$ $E\flat\Delta^{7\sharp11}$ $B\Delta^9$ $B\flat-9$ $A\flat13$

$G\flat^9_{sus^4}$ $A^9_{sus^4}$ $B\flat-9$ $D7^{alt}$ $E\flat\Delta^{7\sharp11}$ $B\Delta^9$ $B\flat-7$ $G7^{alt}$ $G\flat\Delta^{13}$ $D\Delta^{7\sharp11}$

C $D\flat\Delta^{7\sharp11}$ $A\Delta^9$ $A\flat-9$ $E13_{sus^4}$ $D\flat\Delta^{7\sharp11}$ $A\Delta^9$ $A\flat-9$ $G\flat13_{sus^4}$

$D\flat\Delta^{7\sharp11}$ $A\Delta^9$ $A\flat-9$ $E13_{sus^4}$ $D\flat\Delta^{7\sharp11}$ $A\Delta^9$ $A\flat-9$ $C7^{alt}$

D $B\Delta^{7\sharp11}$ $B\flat-13$ $F\sharp-(\Delta^7)$ $A-7\sharp5$

After Solos, D2

D2 $B\Delta^{7\sharp11}$ $B\flat-9$ $F\sharp-(\Delta^7)$ $A-7\sharp5$

D.S. al Coda

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$\text{Db}\Delta^{7b5}$ $\text{B}\Delta^{7b5}$ $\text{A}\Delta^7$ Ab-9 Bb7alt C7alt

A musical staff in 3/4 time. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15. There are four-measure rests under the first two chords.

$\text{Db}\Delta^{7b5}$ $\text{B}\Delta^{7b5}$ $\text{A}\Delta^7$ Ab-9 Bb7alt $\text{Bb13}\#9$ $\text{Ab13}\#9$ $\text{F13}\#9$

A musical staff in 3/4 time. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15. There are four-measure rests under the first two chords. The final chord is F13#9.

$\text{Bb13}\#9$ $\text{A13}\#9$ $\text{Ab13}\#9$ $\text{G13}\#9$ $\text{F-7}\#5$ $\text{F}\#-11$ $\text{G}\#-7\#5$

A musical staff in 3/4 time. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15. There are four-measure rests under the first two chords. The final chord is G#-7#5.

$\text{A}\Delta^{13}$ $\text{B}^9_{\text{sus}^4}$ $\text{C}^9\#11$ $\text{D}^9_{\text{sus}^4}$ $\text{C}^9_{\text{sus}^4}$ $\text{B}^9_{\text{sus}^4}$ $\text{A}^9_{\text{sus}^4}$ $\text{Db}\Delta^{13}\#11$

rit...

A musical staff in 3/4 time. The notes are: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15. There are four-measure rests under the first two chords. The final chord is DbΔ13#11. The word 'rit...' is written below the staff.